November 29, 2018
7:30 p.m.
3125 South Federal Street
Chicago
The VanderCook Family

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Hubert E. Nutt, Co-Founder

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Barry Kritzberg, English
Yang Liu, Applied Violin/Viola
Dr. Joseph Manfredo, Visiting Professor, Band
Joseph P. Martorano, Applied Voice
Eran Meir, Applied Cello
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Socorro Perez, Front Office Reception
De’Jah Perkins, Front Office Reception
Angela Presutti Korbitz, Appl. Voice
Steven Pyter, Marching Band Methods
Timothy Riordan, Applied Trombone
William Rowland, Evening Reception
Charles “Chip” Staley, Visiting Professor, Band
Deborah Stevenson, Applied Oboe
Mary-Christine Stingley, Applied Flute
Joshua Wirt, Applied Euphonium/Tuba
The Program

COLLEGIATE CHORALE
Dr. Robert L. Sinclair, conductor

Walking on the Green Grass
Michael Hennagin (1936-1993)

The Blue Bird
Charles Villiers Stanford (1852-1924)
Quick! We Have But a Second

The Ups and Downs
Stephen Hatfield (b. 1956)

From Northern Country Folk Songs
ed. Philip Wilby
Marianne
Byker Hill

SYMPHONIC BAND
Stacey Larson Dolan, conductor
Dr. Joseph Manfredo, visiting professor

Flashing Winds
Jan Van der Roost (b. 1956)

Satiric Dances for a comedy by Aristophanes
Norman Dello Joio (1913-2008)
I. Allegro pesante
II. Adagio mesto
III. Allegro spumante

Symphonic Dance No. 3, “Fiesta”
Clifton Williams (1923-1976)

The VanderCook chapter of the National Band Association
would like to thank all contributors to the
St. James Food Pantry food drive.
## THE PERFORMERS

### SYMPHONIC BAND

<table>
<thead>
<tr>
<th><strong>Flute</strong></th>
<th><strong>Aside</strong></th>
<th><strong>Oboe</strong></th>
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</thead>
<tbody>
<tr>
<td>Amanda Armstrong, IN (flute)</td>
<td>Delaney Davis, IL (voice)</td>
<td>Rachel Lisowski, IL (bassoon)</td>
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<tr>
<td>Alivia Jakubowski, IN (flute)</td>
<td>Hope Miner, IL (voice)</td>
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<tr>
<td>Anthony Rangel, IL (flute)</td>
<td>Kimberly Rock, IL (flute)</td>
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<tr>
<td>Maurice Williams, IL (voice)</td>
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<tr>
<th><strong>Bassoon</strong></th>
<th><strong>Aside</strong></th>
<th><strong>Clarinet</strong></th>
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<tbody>
<tr>
<td>Alyssa Thompson, NE (bassoon)</td>
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<td>Madison Colasanti, IL (voice)</td>
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<td></td>
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<td>Kristopher Granados, IL (clarinet)</td>
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<td></td>
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<td>Shengyue Li, China (viola)</td>
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<td></td>
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<td>Christopher Matthews, IL (clarinet)</td>
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<td></td>
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<td>Joseph McCoy, IL (clarinet)</td>
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<td></td>
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<td>Maria Sandoval, IL (voice)</td>
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<td>Tamia Smith, IL (voice)</td>
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<td>Trent Starzynski, IL (voice)</td>
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<td></td>
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<td>Myckala Tobolsky, IL (clarinet)</td>
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<td>Korben Wilson, IA (clarinet)</td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td><strong>Aside</strong></td>
<td><strong>Baritone Saxophone</strong></td>
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<tr>
<td>Jocelyn Deang, IL (clarinet)</td>
<td></td>
<td>Luis Flores, IL (saxophone)</td>
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<tr>
<td>Dylan Palmer, IL (double bass)</td>
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</tbody>
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| **Alto Saxophone**          | **Aside**                          | **Tenor Saxophone**       |
| Eric Ballenger, IL (saxophone) |                          | Aaron Konieczko, IL (saxophone) |
| Matthew Hendricks, IL (saxophone) |                          | Agata Noca, Nigeria (saxophone) |
| Patrick Kelly, IL (saxophone) |                          |                            |
| Jeremy Kochman, IL (saxophone) |                          |                            |

| **Trumpet**                 | **Aside**                          | **French Horn**           |
| Melissa Anderson, IL (trumpet) |                          | Rebecca Calderon, IL (horn) |
| Bartholomew Coyle, IL (trumpet) |                          | Alexandra Detweiler, WI (horn) |
| Alexis Hart, IL (trumpet)     |                          | Rosemary Johnson, IL (horn) |
| Adrian Leija, IL (trumpet)    |                          | Edward Sailer, IL (horn)   |
| Jaime Lopez, IL (trumpet)     |                          | Jessica Weise, IL (horn)   |

| **Trombone**                | **Aside**                          | **Euphonium**             |
| Christian Anderson, WI (cello) |                          | Isaac Galang, WI (euphonium) |
| Danie Del Grosso, IL (saxophone) |                          |                            |
| Joseph Flanagan, IL (voice)   |                          |                            |
| Rebecca Majeski, IL (voice)   |                          |                            |
| Hunter Negron, IL (trombone)  |                          |                            |
| Hannah Speer, IL (trombone)   |                          |                            |
| Steven Traversa, IL (trombone)|                          |                            |

| **Tuba**                    | **Aside**                          | **Tuba**                  |
| Tyler Brooks, IL (tuba)      |                          | Haley Cirar, IL (voice)    |
|                            |                          | Alex Schultz, MI (tuba)    |
|                            |                          |                            |
| **String Bass**             | **Aside**                          | **Percussion**            |
| Dylan Palmer, IL (double bass) |                          | Joshua Breen, CA (percussion) |
|                            |                          | Mitchell Canning, IL (percussion) |
|                            |                          | Alfred Fajardo, IL (percussion) |
|                            |                          | Taylor Muñoz, TX (percussion) |
|                            |                          | Carl Raezer, IL (percussion) |
|                            |                          | Daniel Schmitt, IL (percussion) |
|                            |                          | Kyle Singer, IL (percussion) |
|                            |                          | Ciara Smith, IL (percussion) |

- **VanderCook master’s degree candidate**
- **IIT student**

Primary instruments appear after each name.
COLLEGIATE CHORALE

Soprano
Madison Colasanti, IL (voice)
Delaney Davis, IL (voice)
Devyani Gauri, India (voice)
Emily Kolody, IL (voice)
Hope Miner, IL (voice)
Maria Sandoval, IL (voice)
Katia Schmitt, IL (voice)
Margaret Simons, IL (voice)

Alto
Yaz Bellar, IL (voice)
Amanda Armstrong, IN (flute)
Ashley Barajas, IL (violin)

Tenor
Francis Blackman, OH (voice)
Jonah Figueroa, IL (voice)
Trent Starzynski, IL (voice)
Maurice Williams, IL (voice)

Bass
Matthew Butler, IL (voice)
Joseph Flanagan, IL (voice)
David Korleski, OH (voice)
Jesus Reyes, IL (guitar)
Erik Urguiles, IL (voice)

NATIVITY CONCERT

Join us on December 6, 2018 for this festive celebration of the season!

VanderCook’s College Choir and Philharmonic Orchestra will perform a selection of classic and modern Christmas music.

7:00 p.m.
Nativity of Our Lord Church
653 W 37th St., Chicago

Admission is free
and Toys for Tots donations will be collected at the door!
Program Notes

The first set of pieces tonight focuses on some aspect of nature and its brevity. *Walking on the Green Grass* by Michael Hennagin (1936-1993) shows us spring and the innocence of love during that time of our lives. We then move to two part-songs by Charles Villiers Stanford (1852-1924). *The Blue Bird*, in its quiet stillness, is a tonal rendering of fleeting moment of beauty taken from the poetry of Mary Coleridge (1861-1907). Finally, *Quick! We Have but a Second* sets a poem by Thomas Moore (1779-1852) that describes the brevity of life and the desire to live it before our time is gone.

Our second set of pieces looks at love. *The Ups and Downs* by Stephen Hatfield (b. 1956) talks of the brief romance between a dairymaid on her way to market and a drummer whose eye she caught on her way. A much more sincere love is the theme for Philip Wilby’s *Marianne* and *Byker Hill* from Philip Wilby’s *North Country Folk Songs*. In the first, a lover is bidding a farewell to the love of his life as he heads off to a new life without her. This journey leads him to the mines of Byker Hill, a rollicking description of the life and jobs of a miner in the turn of the century coal mines.

*Flashing Winds*
This exciting opener by Jan Van der Roost combines mixed meter and flowing melodies. *Flashing Winds* was commissioned by “Het muziekverbond van West-Vlaanderen” and is dedicated to the “Arlequino” youth band. This piece races from start to finish, and its multiple time signature changes create a joyful ride for the audience.

*Satiric Dances*
This three movement work written by Norman Dello Joio has become a staple work in the band repertoire. *Satiric Dances* was commissioned by the Concord Band, Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. Dello Joio agreed to compose a piece for the Concord Band, but he wanted to create music that was based on background music for a comedy by Aristophanes, a comic dramatist of ancient Greece. The first movement, allegro pesante, features a heavy brass section, and the brisk tempo and lightness of the woodwinds adds character to the movement. The second movement, adagio mesto, is soloistic in nature, and it features a melancholy tune from the flutes and low brass. The light and exposed character of the piece evokes a slow dance in a meadow, and the third movements begins attacca with a striking roll from the percussion section. The third movement, allegro spumante, is the quickest of the three movements and offers much dynamic contrast and whirling passages from the woodwind section. This movement depicts Aristophanes’ plays *The Clouds*, *The Wasps* and *The Birds*. 
Symphonic Dances No. 3 “Fiesta”
Symphonic Dances No. 3 “Fiesta” was composed by Clifton Williams and commissioned by the San Antonio Symphony Orchestra to celebrate their 25th anniversary in 1965. “Fiesta” depicts the excitement of Latin-American celebrations – street bands, bullfights, and bright costumes. The rhythms, harmonic structure, and the joyful melody symbolize what Williams stated as, “the colorful legacy of a proud people.” Solo trumpet phrases and light flirtatious woodwind parts provide an exciting and anxious feeling as the festival grows in force before the bullfight begins. The brass present the arrival of the matador to the bullring to the end of the bullfight. The finale provides a joyous climax to the festivities.

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If music is your passion, make it your career. Find out why a music education degree from VanderCook is the best investment you can make for your future.

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UPCOMING EVENTS

CHRISTIAN ANDERSON & STEVEN TRAVERSA SENIOR RECITALS
November 30, 2018, 7:30 p.m.

JOSHUA BREEN & ALIVIA JAKUBOWSKI SENIOR RECITALS
December 1, 2018, 6:00 p.m.

MATTHEW BUTLER SENIOR RECITAL & JESUS REYES JUNIOR RECITAL
December 1, 2018, 8:00 p.m.

AGATA NOCA & KATIA SCHMITT SENIOR RECITALS
December 2, 2018, 6:00 p.m.

EDWARD SAILER & OLIVIA SEARS SENIOR RECITALS
December 2, 2018, 8:00 p.m.

CHOIR & ORCHESTRA NATIVITY CONCERT
Nativity of Our Lord Church, Chicago
December 6, 2018, 7:00 p.m.

ONE CITY CONCERT
December 8, 2018, 11:00 a.m.

FLUTE STUDIO RECITAL
December 8, 2018, 5:00 p.m.

CLARINET STUDIO RECITAL
December 8, 2018, 7:00 p.m.

IIT/COMMUNITY MUSIC PROGRAM RECITAL
December 9, 2018, 1:00 p.m.

CHICAGO COMMUNITY CLASSICAL GUITAR ENSEMBLE RECITAL
December 9, 2018, 3:00 p.m.

SYMPHONIC BAND AT THE MIDWEST CLINIC
McCormick Place West, Chicago
December 21, 2018, 8:15 a.m.

ALL-CATHOLIC HONORFEST
January 19, 2019

DAY OF PERCUSSION
February 2, 2019

ALUMNI APPRECIATION CONCERT
February 17, 2019, 12:00 p.m.

Details for these events and more can be found at www.vandercook.edu/events

Do you know a student who would make a great music teacher, or is considering music education as a career? Encourage them to learn more about VanderCook by calling 312.788.1120 or visiting www.vandercook.edu.